

Hi All,

The following list is just to give you some idea for your research paper. I hope this helps. I sorted the literature into loose “themes” for your convenience, but sometimes the same text speaks to different themes and issues.

1. Place memory

Secondary research based paper on how landscape, cities, architecture, and lands in general are places of memory

Example of literature:

Keith H. Basso, *Wisdom Sits in Place*. 1996

Mary Steedly, *Hanging Without a Rope*, 1993 (chapter on Mount Sibayak)

Norman Klein, *The History of Forgetting: Los Angeles & the erasure of memory* (Verso, 1997)

2. Archives

Rebecca Comay (ed), *Lost in the Archives* (Alphabet City Media, 2002) [vast and thrilling]

Geoffrey Bowker, *Memory Practices in Sciences*, 2005

Ann Laura Stoler, *Along the Archival Grain*, 2009

Jacques Derrida, *Archive Fever* (Chicago UP, 1996)

You can also go and explore the MIT archives and write a paper, but look at these books for analytical concepts.

3. Narrative as memory (this is a title that is based on methodology and form, not the content; narrative can be about anything)

A paper based on first hand (interviews) research on local memories of battles or communal events that a student’s home town/village commemorates on an yearly basis and the shift in which the elders remembered the commemorative events from the contemporary.

Elizabeth Tonkin, *Narrating our Pasts: the social construction of oral history* (Cambridge, 1991). Based on fieldwork in Africa: concluding chapters on memory, & truth & identity.

Jennifer Bohanek et al, 'Family Narrative Interaction and Children's Sense of Self', *Family Process* 45 (1), 2006, 39-54

William Hirst and David Manier, 'Remembering as Communication: a family recounts its past', in D. Rubin ed, *Remembering our Past* (Cambridge UP, 1996), 271-290

William Hirst, David Manier, and Ioana Apetroaia, 'The Social Construction of the Remembered Self: family recounting', in J Snodgrass and R Thompson (eds), *The Self Across Psychology* (NYAS, 1997)

4. Bodies as sites of memory

Arthur Kleinman, Joan Kleinman, 'How bodies remember: social memory and bodily experience of criticism, resistance, & delegitimation following China's Cultural Revolution', *New Literary History* 25 (3), 1994, 707-723

Paul Stoler, *Embodying Colonial Memories* – a nice book about spirit possession and how it serves as a form of memory

Didier Fassin, *When Bodies Remember: Experience and Politics of AIDS in South Africa*.

5. Remembering Wars (and Holocaust)

You can research memories of 9/11 from various on-line and media sources. See how it is remembered differently from other wars.

Luisa Passerini, *Fascism in Popular Memory* (Cambridge UP, 1987)

Brian Conway, 'Active remembering, selective forgetting, and collective identity: the case of Bloody Sunday', *Identity* 3 (4), 2003

Peter Novick, *The Holocaust and Collective Memory: the American experience* (Bloomsbury, 1999)

Michael Perlman, *Imaginal Memory and the Place of Hiroshima* (SUNY Press, 1988)

Tzvetan Todorov, 'The Abuses of Memory', *Common Knowledge* 5 (spring 1996), 6-26

Harald Welzer, *Grandpa Wasn't a Nazi: the Holocaust in German family remembrance* (American Jewish Committee, 2005)

James Young, *The Texture of Memory: Holocaust, memorials, & meaning* (Yale UP, 1993)

6. Memories of Heroes and Individuals

Barry Schwartz, 'Memory as a Cultural System: Abraham Lincoln in World War II', *American Sociological Review* 61 (1996), 908-927

Catherine Keenan, 'On the relationship between personal photographs and individual memory',
History of Photography 22 (1998), 60-64

Annette Kuhn, *Family Secrets: Acts of Memory and Imagination*. 2nd edition, London: Verso, 2002

7. Memorials

John Stephens, 'Memory, Commemoration, and the Meaning of a Suburban War Memorial', *Journal of Material Culture* 12 (3), 2007, 241-261

Marita Sturken, *Tangled Memories: the Vietnam War, the AIDS epidemic, and the politics of remembering* (California UP, 1997)

Marita Sturken, 'The Image as Memorial: personal photographs in cultural memory', in M. Hirsch (ed.),

8. Modernity and Memory

Richard Terdiman, *Present Past: modernity and the memory crisis* (Cornell U.P., 1993)

Jennifer Cole, 'Memory and Modernity', in C Casey & RB Edgerton (eds), *A Companion to Psychological Anthropology*

Richard Terdiman, *Present Past: modernity and the memory crisis* (Cornell U.P., 1993)

Technology and Memory

Annette Kuhn, *An Everyday Magic: Cinema and Cultural Memory*. London: I.B. Tauris, 2002.

Alison Landsberg, 'Prosthetic Memory: *Total Recall* and *Blade Runner*', in M Featherstone & R

Burrows (eds), *Cyberspace/ Cyberbodies/ Cyberpunk* (Sage, 1995), 175-189

Martin Lefebvre, 'On Memory & Imagination in Cinema', *New Literary History* 30 (1999) 479-498

Chris Locke, 'Digital Memory and the Problem of Forgetting', in Susannah Radstone (ed), *Memory and Methodology* (Oxford: Berg, 2000), 25-36

James Nyce & Paul Kahn, *From Memex to Hypertext: Vannevar Bush and the mind's machine*. Academic Press, 1991. Includes Bush's 'As We May Think' and heaps more.

Katherine Rowe, 'Remember Me: technologies of memory in Michael Almereyda's Hamlet' (2002)

Bernard Stiegler, 'The Global Mnemotechnical System', *Culture Machine* 4 (2004) *The Familial Gaze* (Dartmouth College, 1999), 178-195

Darren Tofts & M. McKeich, *Memory Trade: the prehistory of cyberculture* (Interface, 1997)

9. Museums, collecting, and other objects

Susan Crane (ed), *Museums and Memory* (Stanford UP, 2000)

Jacques Derrida, *Archive Fever* (Chicago UP, 1996)

Steven Dubin, *Displays of Power: memory and amnesia in the American museum* (NYUP, 1999)

Kenneth Foote, 'To Remember and Forget: Archives, Memory, & Culture', *American Archivist* 53 (1990), 378-392

Chris Healy, 'Histories and Collecting: museums, objects, & memory', in K. Darian-Smith and P. Hamilton, *Memory & History in Twentieth-Century Australia* (Oxford UP, 1994)

Gaynor Kavanagh, *Dream Spaces: memory and the museum* (Leicester UP, 2000)

David Lowenthal, *The Past is a Foreign Country* (Cambridge UP, 1985). Astonishingly detailed compendium of material on heritage, archives, history, relics, and artifacts. See especially chapter 5 'How we know the past'.

Laura Millar, 'Evidence, Memory, and Knowledge: the process of archival reasoning and the extension of social thought' (2004)

Irving Velody, 'The Archive and the Human Sciences', *History of the Human Sciences* 11 (1998), 1-16 (introduction to two special issues on archives and memory which include a number of useful papers on history, museums, archives, and institutions in relation to memory)

Martha Langford, *Suspended Conversations: The Afterlife of Memory in Photographic Albums*

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